

AUG 4 1937

MFA



N Exhibition of An-
tique Blue and White
Chinese Porcelains
and Oil Paintings

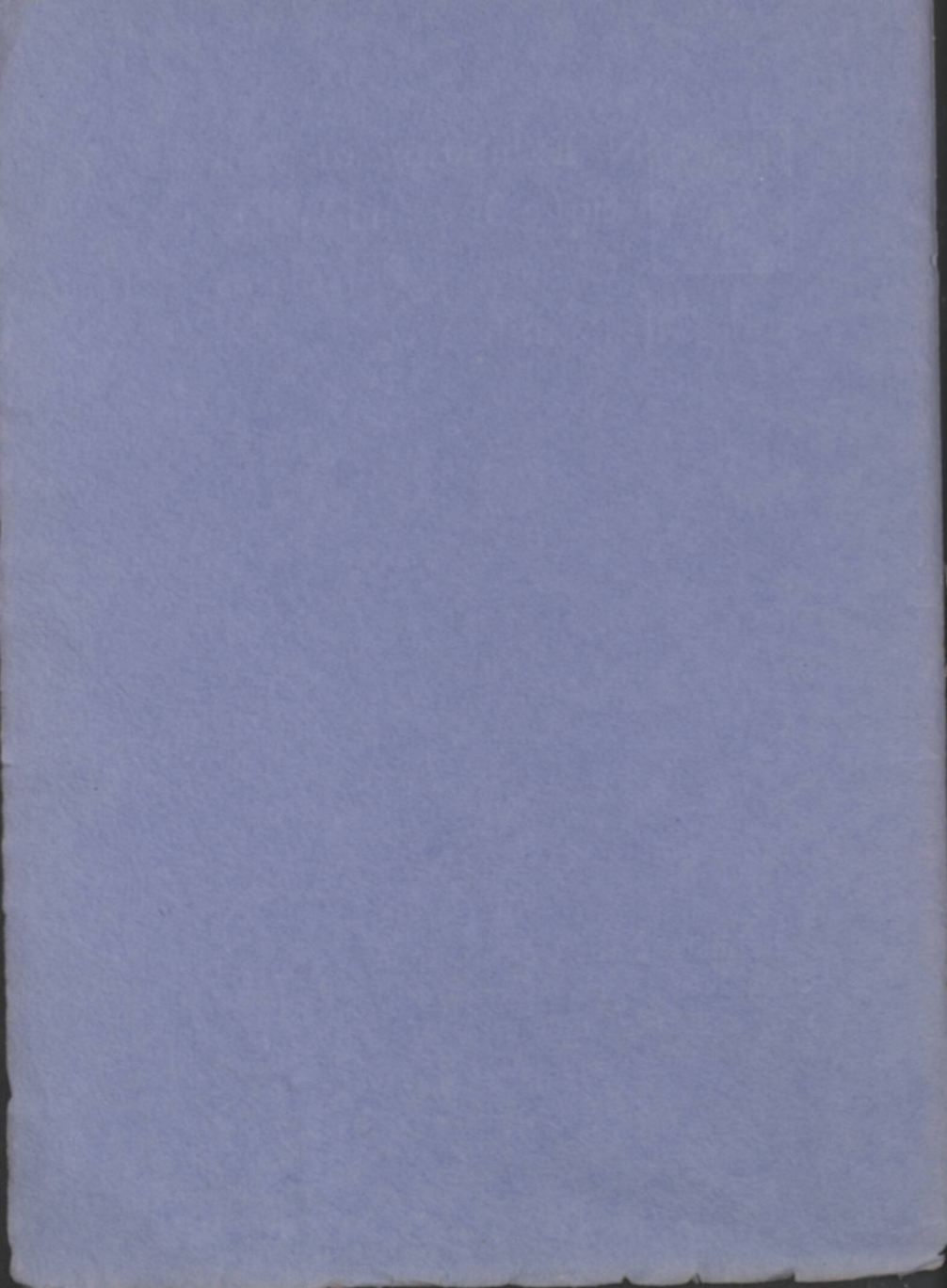


Exhibited at the Union League
Club, New York, March 14th,
15th and 16th, 1889



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1889





Catalogue of Oil Paintings and
Antique Blue and White
Chinese Porcelains exhibited
at the Union League Club, New York,
March 14th, 15th and 16th, 1889



Committee on Art

Eastman Johnson,	Alfred C. M. Purdy
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Second Exhibition
of
Antique Chinese Porcelain
A Loan Collection of the
Blue and White
Variety

"NANKIN" porcelain, as the blue and white class is commonly called, is held in the highest esteem by connoisseurs all over the world. While collectors in this country have acquired remarkable pieces of single color glazes, some of which were exhibited in the Club's gallery last month, they have not neglected the department of blue and white. Some of the finest examples known to exist will be found in the present display.

The Dutch, English and French collectors of Oriental China have shown a decided preference

for blue and white porcelain and the Museums of Europe contain a vast lot of this branch of art, particularly the hard paste varieties, made in the Sixteenth, Seventeenth and Eighteenth Centuries. The highly prized soft paste class is rarely seen represented in European collections. In this country the lovers of porcelain have made the soft paste and egg-shell varieties a special study, and the specimen pieces shown in case *A*, bearing the tests and marks of the Seu-en-Tih, 1426-1436, Ching-Hwa, 1465-1488, Kea-Tsing, 1522-1567, and Kien-Lung, 1736-1795 periods, may not be viewed elsewhere.

They form a matchless group.

In case *B* the beautiful "powder blue" vases made under the reign of Wan-Leih, 1577-1620 and Kang-He, 1661-1722 are chosen from a private collection in this City that in this special class of porcelain is not equaled.

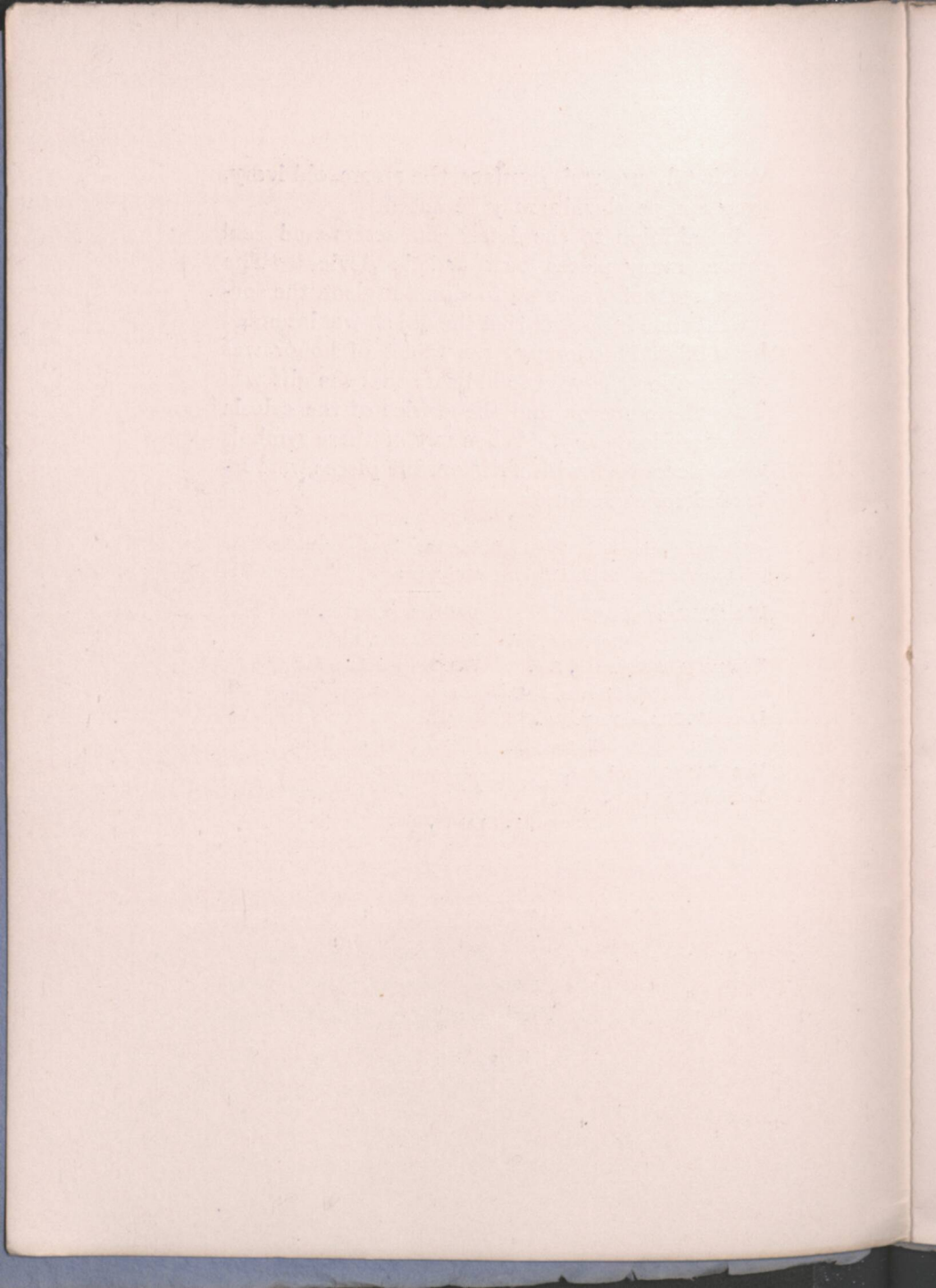
Attention is called to the remarkable specimens of the Hawthorn jars in case *C*, and to the miniature vases, boxes, ink-stands, brush-washers and coups in other cabinets. Many of the small pieces are pronounced by experts to be unique. They are with few exceptions, productions of the best potters of the Ming dynasty. Almost every known shade of blue may be studied in this collection. The "sunlit sky," the "blue after the rain," pale turquoise, mazarine, lapis luzuli, sapphire and the "midnight sky." Besides the con-

ventional pure white surface, the cream, old ivory, gray and pearl-white may be noted.

In addition to the letter characters and seal marks, many pieces bear artistic devices. The pearl symbol was used to donate talent, the sonorous stone indicated that the object was intended for a high functionary, the tablet of honor was placed upon the vase to indicate that the gift was from the emperor, and the device of the celosia promised longevity. When any of these symbols were decorated with a ribbon, the pieces were intended for sacred uses.

All the specimens in this exhibition have been drawn from the private collections of the following gentlemen :

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	THOMAS B. CLARKE, Esq.





Catalogue of Paintings



I

Antony Van Corlear, the Trumpeter

F. D. Millet

"But it was a moving sight
to see the buxom lasses how
they hung about the doughty
Antony Van Corlear,—for he
was a jolly, rosy-faced, lusty
bachelor, fond of his joke,
and withal a desperate rogue
among the women."

Irving's Knickerbocker

Chapter VI.

2

By the River Side

Artist—C. F. Daubigny

3

The Herons

Artist—C. F. Daubigny

4

The Old Story

Artist—A. Edelfelt

5

The Pleasing Brook

Artist—A. Edelfelt

6

The Hunter's Rest

Artist—Baron J. A. H. Leys

7

The Friends

Artist—N. V. Diaz

8

8

The Lion in the Mountains

Artist—E. Delacroix

9

The Cat, the Rabbit and the Weasel

Artist—A. G. Decamps

10

The Cottage Belle

Artist—J. B. C. Corêt

11

The Windmill

Artist—J. C. Cazin

12

Speranza

Artist—J. Lefebvre

13

Moors in the Garden

Artist—Tapiro

9

14

Early Spring

Artist—C. F. Daubigny

Owner—L. Crist Delmonico

15

Joan of Arc as a Child

Artist—J. J. Henner

Owner—L. Crist Delmonico

16

The Bathers

Artist—N. V. Diaz

Owner—L. Crist Delmonico

17

The Loch

Artist—John Constable

Owner—Cottier & Co.

18

The Musician

Artist—L. Mettling

Owner—Cottier & Co.

19

The Old Soldier

Artist—W. G. Orchardson

Owner—Cottier & Co.

10

20

At the Pool

Artist—C. Troyon Owner—Blakeslee & Co.

21

Canaletti de San Apostoli

Artist—M. Rico Owner—Knoedler & Co.

22

Wallachian Teamster

Artist—A. Schreyer Owner—Knoedler & Co.

23

Burning Weeds

Artist—H. Lerolle Owner—Reichard & Co.

24

November

Artist—J. F. Millet

25

Sunset

Artist—J. Rousseau

26

Landscape

Artist—J. B. C. Corôt

27

Wallachian Pack Horses

Artist—A. Schreyer

Owner—S. P. Avery, Jr.

28

The Widow's Wite

Artist—M. de Munkacsy

Owner—S. P. Avery, Jr.

29

In the Woods

Artist—A. Monticelli

Owner—S. P. Avery, Jr.

30

The Chess Players

Artist—J. L. E. Gérôme

Owner—W. Schaus

31

A Library Corner A. L. C.

Artist—Franklin Tuttle

Owner—The Artist

32

The Gleaner

Artist—Jules Breton

Owner—Chas. Stewart Smith

33

Enrolling the Prisoners

Artist—Ed. Detaille

Owner—Chas. Stewart Smith

34

Evening Harvest Time

Artist—J. C. Cazin

Owner—Chas. Stewart Smith

35

Frosty Morning

Artist—Geo. Inness

Owner—Thos. P. Wilson

36

L'Interrogatoire

Artist—Titto Lessé

Owner—W. Y. Mortimer

37

Landscape

Artist—Jules Dupré

Owner—Herter Bros.

38

Le Fumeur

Artist—J. L. E. Meissonier

Owner—Herter Bros.

39

Evening

Artist—R. W. Van Boskerck

Owner—The Artist

40

Landscape

Artist—A. H. Wyant

Owner—Thos. B. Clarke

41

Stubborn

Artist—Louis Moëller

Owner—Thos. B. Clarke

42

Aladdin

Artist—H. Siddons Mowbray

Owner—Thos. B. Clarke



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